

Review of Achievement Standards

Achievement Standard 2.1

Learning Area The Arts

Subject Māori Performing Arts

Standard Title Use key features of Māori Performing Arts to communicate a kaupapa through performance

Credits 6

Assessment Mode Internal

Conditions of Assessment

- The evidence for this standard will be a student performance. This performance may be given with or without an audience.
- Performances may be given as an individual or in a group.
- Performances given for another purpose, for instance at a community or school event, or as part of a competition may be used as evidence for this standard.
- Teachers should ensure the rigour of the outcome is appropriate for Level 7 of the New Zealand Curriculum.
- Evidence may be submitted in a number of ways:
 - video recordings of the performance
 - performance in front of a kaiako or examiner
 - performance on digital platforms.

Statement

Students will identify and use at least three key features of Māori Performing Arts to communicate a kaupapa through performance.

Achievement Criteria

Achieved	Achieved with Merit	Achieved with Excellence
Use key features of Māori Performing Arts to communicate a kaupapa through performance	Combine key features of Māori Performing Arts to communicate a kaupapa through performance	Curate key features of Māori Performing Arts to communicate a kaupapa through performance

Review of Achievement Standards

Explanatory notes

Explanatory Note 1

Use key features of Māori Performing Arts to communicate a kaupapa through performance involves:

- identifying at least three key features that can be used to communicate your kaupapa and using them in a performance.

Combine key features of Māori Performing Arts to communicate a kaupapa through performance involves:

- choosing key features that communicate your kaupapa with coherence through performance.

Curate key features of Māori Performing Arts to communicate a kaupapa through performance involves:

- bringing your key features together in a manner which elevates the communication of your kaupapa through performance.
- capturing the essence of your kaupapa with coherence and purpose.

Explanatory Note 2

Key features are discrete, distinctive attributes that appear in Māori Performing Arts across disciplines, although they may not appear in all disciplines all the time.

Examples of key features include:

- wiri
- takahi
- stance
- reo
- pūkana
- whakakai
- tūwaewae
- mau rākau
- formations.